

KAWAI

AURES™

A NEW WAY TO ENJOY THE PIANO

MUSIC IN THE LIVING ROOM AT ANY TIME

When the piano in your home is not being played, it may create a sense of solitude within the room.

AURES introduces a new piano lifestyle, by allowing the instrument's soundboard to be used as a speaker for playing back one's favourite music from a smartphone.

Even rooms without a Hi-Fi setup can be filled with music flowing from the piano.

Regular piano practise can also be supported by various additional functions, and it's even possible to practise in the middle of the night using headphones.

Introducing AURES, a new way to enjoy the piano.



THE WARMING SOUND OF A WOODEN SOUNDBOARD



Do you normally listen to your favourite music using headphones? From now on, let's try listening using AURES. Thanks to the unique acoustic properties of the instrument's wooden soundboard, music is able fill any room. The sound source can be music stored on a smartphone or tablet, which can be sent wirelessly via the AURES' Bluetooth® connection. If there is an AURES instrument in the room, it will become the audio room at any time.



AURES instruments incorporate transducer components that have been developed exclusively by premium audio specialists Onkyo. By using a vibrating wooden soundboard instead of a typical cone speaker, the sound is delivered in all directions with a warmer, more "musical instrument-like" tonal character. The result is a rich, powerful sound that fills the room.

THE FLEXIBILITY OF VARIOUS DIGITAL FUNCTIONS



AURES instruments allow the original acoustic piano sound, 88 different digital piano sounds, or both types to be enjoyed simultaneously. Even from an upright piano, it is possible to enjoy performances using the sound of a full concert grand piano or an organ. Playing typical phrases using different sounds brings new discoveries. It's also possible to play-along with music stored on a smartphone to enjoy ensemble performances. AURES instruments allow everyone to enjoy the piano, from beginners to advanced players.



By playing accompaniment tracks from a Bluetooth-connected smartphone, it's possible to enjoy ensemble performances. Furthermore, because AURES instruments also include a digital piano sound generator, musicians can enjoy adding variety to their performance with the wide selection of non-piano sounds.

THE CONVENIENCE OF PLAYING WITH HEADPHONES



Of course, it is also possible to mute the sound produced by the soundboard, and focus on one's own performance using headphones to prevent disturbing family or friends nearby. By applying the built-in reverb effect, it is possible to reproduce the auditory experience of performing in a concert hall. AURES instruments allow musicians to play the piano at any time, and enjoy the piano more and more.



AURES instruments combine Kawai's high performance IHSS optical hammer sensing system with the latest SK-EX Rendering digital piano sound engine, allowing musicians to enjoy an ultra-realistic piano playing experience. In addition, AURES instruments also feature a touchscreen display, allowing the various functions to be controlled with ease.

SPECIFICATIONS

		AURES	
Mode		Pianist mode	Sound mode
Sensing System		IHSS (Integrated Hammer Sensing System)	
Sound Source		SK-EX Rendering: 88-key multi-channel piano sampling, 88-key resonance modelling	Harmonic Imaging XL: 88-key piano sampling
Internal Sounds		SK-EX Concert Grand, 10 rendering characters	88 sounds
Keyboard Modes		Dual, Split, 4Hands (Volume/Balance adjustable)	
Polyphony		max. 256 notes (depending on selected sound)	
Effects		Resonance Depth (10 types), Ambience (10 types)	Reverb (6 types), Effects (24 types) (Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5)
Virtual Technician		Touch Curve (incl. User), Voicing (incl. User), Damper Noise, Fall-back Noise, Hammer Delay, Minimum Touch, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth	Touch Curve (incl. User), Voicing (incl. User), Damper Resonance, Damper Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect, Fall-back Noise, Hammer Delay, Topboard Simulation, Decay Time, Minimum Touch, Stretch Tuning (incl. User), Temperament (incl. User), Temperament Key, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth
Internal Recorder		3 song recorder (approximately 10 min. per song)	10 song, 2 track recorder (approximately 90,000 note memory capacity)
USB Recorder	Playback	MP3, WAV, SMF, KSO (internal song file)	
	Record	MP3, WAV, Save as SMF/KSO, Line In & Bluetooth Audio Recording	
Metronome		1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms	
Internal Songs	Demo Songs	39 songs	
	Piano Music	29 or 42 songs ¹	
	Concert Magic	88 songs	
	Lesson Books	584 Songs from Alfred, Burgmüller, Czerny, Beyer, Bach, and Chopin lesson books ² , 140 Finger Exercises	
Favorites		16 memories (4 x 4 pages)	
Transpose		Key Transpose: -12~+12 semi-tones, Song Transpose: -12~+12 semi-tones	
Other Settings & Functions	Sound Settings	Tuning (Sound mode only), Damper Hold (Sound mode only), Tone Control (incl. User), Speaker Volume, Line In Level, Wall EQ, SHS Mode, Phones Type, Phones Volume	
	Settings	Bluetooth MIDI, Bluetooth Audio, Bluetooth Audio Volume, Rename File, Delete File, USB Format, MIDI Channel, Send PGM Change #, Local Control, Transmit PGM Change #, Multi-timbral Mode, Channel Mute, LCD Contrast, Auto Display Off, Auto Power Off, Factory Reset	
Display		5" LCD touchscreen (480 x 800 pixels)	
Speaker		Soundboard Speaker System (Low-Mid Range x 2, High Range x 2) Output Power: 140 W	
Bluetooth		Bluetooth (Ver. 4.1; GATT compatible) Bluetooth Low Energy MIDI Specification compliant, Bluetooth Audio	
Jacks		LINE IN (1/8" STEREO), LINE OUT (1/8" STEREO) Headphones x 2 (1/4", 1/8"), MIDI (IN/OUT), USB to Host, USB to Device	
Pedals		Damper (with half-pedal support), Mute, Soft/Sostenuto	
Power Consumption		58 W	

¹ Depending on market location.

² Lesson books sold separately.

Specifications are subject to change without notice.

* Availability of Bluetooth function dependent on market location.



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